Boogie Woogie Bugle Boy
Don Raye and Hughie Prince

Key of G

G
D7
C7
G7
C

INTRO:
D7 C7 G

G
He was a famous trumpet man from out Chicago way; he had a boogie style that no one else could play.
C
He was the top man at his craft, but then his number came up and he was gone with the draft.
D7 C7 G
He's in the Army now, a-blowin' reveille, he's the boogie woogie bugle boy of Company B.
G
G7
They made him blow a bugle for his Uncle Sam; it really brought him down because he couldn't jam.
C
The captain seemed to understand because the next day the "cap" went out and drafted a band.
D7 C7 G
And now the company jumps when he plays reveille, he's the boogie woogie bugle boy of Company B.

***CHORUS***
G
A toot! A toot! A toot diddelyadatoot! He blows it eight to the bar in boogie rhythm.
C
He can't blow a note unless a bass and guitar is playin' with him.
D7 C7
He makes the company jump when he plays reveille,
G
he's the boogie woogie bugle boy of Company B.

G
G7
He puts the boys to sleep with boogie ev'ry night and wakes them up the same way in the early bright.
C
They clap their hands and stamp their feet because they know how he plays when someone gives him a beat.
D7 C7 G
He really breaks it up when he plays reveille, he's the boogie woogie bugle boy of Company B.

***REPEAT CHORUS***