JUMP IN THE LINE - SHAKE SENORA
(Key of D; First note is G)

INTRO
[D]Shake, shake, shake, Senora, [A]shake your body line
Shake, shake, shake, [A7]Senora, [D]shake it all the time
Work, work, work, Senora, [A]work your body line
Work, work, work, [A7]Senora, [D]work it all the time

1. My [D]girl's name is [G]Senora
I [D]tell you friends, [A]I adore her
And [D]when she [G]dances, oh brother!
She's a [D]hurricane in [A]all kinds of weather

CHORUS
[D]Shake, shake, shake, Senora, [A]shake your body line
Shake, shake, shake, [A7]Senora, [D]shake it all the time
Work, work, work, Senora, [A]work your body line
Work, work, work, [A7]Senora, [D]work it all the time

2. [D]You can talk about [G]Cha Cha
[D]Tango, Waltz, [A]or de Rumba
[D]Senora's dance [G]has no title
You [D]jump in the saddle; [A]Hold on to de bridle! (SING PREVIOUS CHORUS)

3. [D]Senora, she's a [G]sensation
The [D]reason for [A]aviation
And [D]fellas, you [G]got to watch it
[D]When she wind up, [A]she bottom, she go like a rocket!
CHORUS
(D)Jump in de [A]line, rock your [D]body in [A]time) OK, I believe you!
(D)Jump in de [A]line, rock your [D]body in [A]time) Hoist those skirts a leetle higher!
[D]Shake, shake, shake, Senora, [A]shake your body line
Shake, shake, [A7]shake, Senora, [D]shake it all the time
Work, work, work, Senora, [A]work your body line
Work, work, work, [A7]Senora, [D]work it all the time

4. [D]Senora dances [G]Calypso
[D]Left to right is de [A]tempo
And [D]when she [G]gets the sensation
She [D]go up in the air, [A]come down in slow motion

CHORUS
[D]Shake, shake, shake, Senora, [A]shake your body line
Shake, shake, [A7]shake, Senora, [D]shake it all the time
Work, work, work, Señora!!