*Strum across all strings,* means exactly that. The melody is on more than one string but you are to strum across all strings except where there is a an "x".

If you're learning the melody and are unfamiliar with it try playing only the string that has the numbers. In the very first line of the music the melody 'falls' onto the middle string. That's because the note is lower than a 'D'. Simply place your pick between the melody string and the middle string. Push the middle string away from you with your pick without striking the bass string or melody string. This is called 'flatpicking'.

When you're familiar with the melody, strum across all of the strings. It's a great fiddle tune. Enjoy!