Missa di Poli Woli Doodle

Kyrie

With a bouncy rhythm \( \text{q} = \frac{3}{4} \)

Lord, have mercy, Now we pray, Sing-ing Poli Woli Doodle, Kyri-e;

Lord, have mercy, Now we pray, Sing-ing Poli Woli Doodle, Kyri-e; Kyri-e,

Kyri-e, Kyri-e, I've gone a stray,

Kyri-e, Kyri-e, I have gone a stray;

Hear my reverent confession and for last I know I'm shriv-en* and my sins have been for-giv-en, Sing-ing

*absolved
straight rhythm

S.  
\[\text{Polli, Polli Wolli Doodle, Kyri - e.}\]

A.  
\[\text{Polli Wolli Doodle Kyri - e.}\]

T.  
\[\text{Polli Wolli Doodle Kyri - e.}\]

B.  
\[\text{Doodle, Doodle, Kyri - e.}\]

18  
\[\text{rit.}\]

S.  
\[\text{Polli Wolli Doodle, Doodle, Kyri - e.}\]

A.  
\[\text{Polli Wolli Doodle Kyri - e.}\]

T.  
\[\text{Polli Wolli Doodle, Doodle Kyri - e.}\]

B.  
\[\text{Doodle, Doodle, Kyri - e.}\]
In a bouncy minor, but slightly slower \( \frac{3}{4} = \frac{3}{4} \)

Christ, have mercy,
Now we pray, Singing
Po-li Wo-li Doo-dle, Ky-ri-e;

Ky-ri-e,
Ky-ri-e,
I’ve gone astray;

Ky-ri-e,
Ky-ri-e,
I have gone astray;

When I hear my Lord calling, then I find my sins appalling, Singing

...
straight rhythm

\[\text{Po - li, Po - li Wol - i Dood - le, Ky - ri - e.}\]

\[\text{Po - li Wo - li Doo - dle Ky - ri - e.}\]

\[\text{Doo - dle, Doo - dle, Ky - ri - e.}\]

\[\text{Da Capo al Fine}\]