



Scottish Country Dances in PFIFD Collection



BONNIE ANNE (J96) 4C set

- 1-16 All dance petronella round back to places
17-32 1L sets adv to 1M & turns 2H, repeat with 2M, 3M & 4M, **as** 2L, 3L & 4L dance up 1 pl & repeat at 2 bar intervals until Ladies are on Mens side
33-40 1L followed by 2L, 3L & 4L weave 'out & in' on Mens side till 1L+2L are between 1M+2M & 3L+4L between 3M+4M, all dance across to place
41-48 All set twice to partners & turn RH into Allemande hold in centre
49-64 Each couple in turn sets advancing/turning to form a square set, 1s to 1st place facing down, 2s to 4th place, 3s to 2nd place & 4s to 3rd place
65-72 Ladies continue setting **while** Men set dancing in & turning to face partner & 1M & 4M set twice facing partner **as** 2M & 3M set once & dance clockwise to face 1M/4M forming a line in centre for reel of 4. 2 1 4 3
73-80 Ladies set **while** Men dance reel of 4 & end facing partners
81-88 All set twice & turn 2H into longwise pstns
89-96 1s+2s also 3s+4s dance an Poussette right round

MacNab Dances 2

BURNS' HORNPIPE (R4x32) 4C set

- 1- 8 1L casts down Ladies side **while** 1M dances down the middle, 1s meet below 4s & lead up to original places
9-16 On bar 9 all Men turn by the left to face out with folded arms **as** in hornpipe & on bar 16 turning left face in again **while** 1L dances across in front of her partner, behind 2M, in front of 3M & crosses to 3L place (2L+3L step up on bars 15-16)
17-24 1M similarly repeats bars 9-16 round the women (who remain facing in) to end in 3M place (2M+3M step up on bars 23-24)
25-32 1s+4s dance Poussette

RSCDS Bk 27

CIRCISSIAN CIRCLE (R32) Round the Room Dance 2 facing 2

- 1- 8 All dance R&L
9-16 All set to partner twice & turn 2H
17-24 All dance Ladies chain
25-32 All dance Poussette to change places & progress to face next couple

RSCDS Bk 1

CORN RIGS (R8x32) 2C (4C set)

- 1- 8 1s cast down own sides; turn inwards & cast back to top
9-16 1s dance full Fig of 8 round 2s
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette

RSCDS Bk 4

THE DASHING WHITE SERGEANT (R32) Round the Room Dance 3 facing 3

- 1- 8 All circle 6H round & back
9-16 Centre dancer sets & turns person on right, sets & turns person on left
17-24 All dance reels of 3 with centre dancer passing RSh with person on right
25-32 All Advance+Retire, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

RSCDS Bk 3

GAY GORDONS - 16 bar round room couple

- 1- 2 Couples, changing from promenade hold to allemande hold, walk anti-clockwise for 4-steps.
3- 4 Turn by the right, without dropping the grip, walk backwards anti-clockwise for 4-steps (left hands over left shoulder)
5- 8 Repeat steps 01-04 in a clockwise direction
9-12 Women turn (right hands) under their partner's right arms while men walk forward
13-16 Men take their partners in a waltz hold and polka.

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PROGRESSIVE GAY GORDONS - 16 bar round room couple

- 1- 2 Couples, changing from promenade hold to allemande hold, walk anti-clockwise for 4-steps.
3- 4 Turn by the right, without dropping the grip, walk backwards anti-clockwise for 4-steps (left hands over left shoulder)
5- 8 Repeat steps 1- 4 in a clockwise direction
9- 12 Set together, set apart, change places passing the lady in front of the man
13-16 Set together, set apart, man raise left arm so lady can turn while advancing to man behind her (his right)

Scottish Country Dance

HAMILTON HOUSE (J8x32) 3C (4C set)

- 1- 8 1L sets to 2M & turns 3M (2H) & stands between them, 1M sets to 2L & turns 3L 1s end L between 2s facing down & M between 3s facing up
9-16 2s+1s+3s set twice & 1s ¼ turn 2H on to opposite sides
17-24 2s+1s+3s set twice on sides & 1s ½ turn 2H to own side
25-32 2s+1s+3s circle 6H round & back

W Campbell RSCDS Bk 7

THE HIGHLAND FAIR (J8x32) 2C (4C set)

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place
9-16 1s+2s turn partners RH back to place & then turn LH
17-24 1s, followed by 2s, lead down the middle & 2s lead back to the top
25-32 2s+1s dance R&L

Bk of Graded SCDs

HOOPER'S JIG (J8x32) 3C (4C set)

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH, 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round), 1L+3M cross LH
1L ending in 2nd place (as 1M casts to 2nd pl)
25-32 2s+1s dance R&L

MMM 2

ISLE OF SKYE (R8x32) 3C (4C set)

- 1- 8 1s+2s+3s set twice & cross (Ladies under Mens arches passing partner RSh)
9-16 1s+2s+3s repeat to places
17-24 1s lead down the middle, up to top & turn to face 2s
25-32 1s set twice to 2s & turn opposite dancer with 2H 1½ times to end in 2nd places

T Wilson RSCDS Bk 10

LAMB SKINNET (J8x32) 3C (4C set)

Thompson RSCDS Bk 14

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
 9-16 1s set, cast to 3rd place & dance ½ Fig of 8 round 3s
 17-24 1s lead up to top, set & cast to 2nd place
 25-32 2s+1s dance R&L

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
 9-16 1s set, cast up & dance LH across with 2s
 17-24 1s followed by 2s lead down, cast up behind 3s, in & lead up to top & 1s cast back to 2nd place
 25-32 2s+1s dance R&L

PETRONELLA (R8x32) 2C (4C set)

RSCDS Bk 1

- 1-16 1s dance full petronella back to places
 17-24 1s lead down the middle & back again
 25-32 1s+2s dance Poussette

STRIP THE WILLOW (Drops of Brandy) (J4x40) 4C set Running step

RSCDS Bk 1

- 1- 8 1s turn RH 2½ times (4 bars), 1L turns 2M LH then turns partner RH
 9-16 1L turns 3M LH, turns partner RH, 1L turns 4M LH & turns partner RH
 17-24 1M turns 4L LH, turns partner RH, 1M turns 3L LH & turns partner RH
 25-32 1M turns 2L LH, turns partner RH, 1L turns 2M LH as 1M turns 2L LH, 1s turn RH in centre
 33-40 1s similarly turn 3s LH, turn partners RH, turn 4s LH & turn partners RH to 4th place own sides (last turn uses the next first 2 bars of music)

WALTZ COUNTRY DANCE (W40) Round the Room Dance 2 facing 2

RSCDS Bk 4

- 1- 8 All set to person opposite, change places passing RSh, all set to partners & change places
 9-16 Repeat above Fig back to original places
 17-32 All join hands & balance backward & forward, Men pass Lady on left over to the right (2H) & repeat 3 times
 33-40 Couples Poussette passing to meet next couple