

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
 9-16 1L+2M set & change places RH **while** 1M+2L change places & set & repeat
 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

INVERNEILL HOUSE (R8x32) 3C (4C set)

- 1- 8 1s+2s dance ½ double Fig of 8 (1s start by crossing down), 1s dance down between 3s & cast up to 2nd place opposite sides
 9-16 1s+3s dance ½ double Fig of 8 (1s start by crossing down), 1s dance up between 2s & cast to 2nd place own sides
 17-24 1s Petronella to opposite sides
 25-32 2s & 3s Petronella to opposite sides **while** 1s cast round 1st corner & cross between 2s/3s casting to 2nd place own sides, 2s+1s+3s set

THE GATES OF EDINBURGH (R8x32) 3C (4C set)

- 1- 8 1s dance reflection reels of 3 on opposite sides
 9-16 1s dance reflection reels on own sides ending in lines across 1L between 2s & 1M between 3s
 17-24 2s+1s+3s set twice, turn opposite person 2H, 1s end 2nd place on own sides
 25-32 2s+1s+3s set twice & turn RH

THE DREAM CATCHER (S96) Sq.Set

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with ptrn & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
 33-40 All set, advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, advance & retire with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

ROUND REEL OF EIGHT (R88) Sq.Set

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
 17-32 All dance Grand Chain ½ way & set to partner, Continue chain back to place & set to partner
 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s, & 1s+3s turn RH into Allemande hold
 41-48 1s+3s Promenade round inside of set anticlockwise
 49-64 2s+4s repeat Fig bars 33-48
 65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round & back

MAJOR IAN STEWART (J8x32) 3C (4C set)

- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start), 1s end facing 1st corners
 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back