

BRIDGE OF NAIRN (S8x32) 3C (4C set)

- 1- 8 1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L
- 9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides
- 25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1½ times

CAULD KAIL (M-8x(S16+R16)) 3C (4C set)

Strathspey

- 1- 8 1s+2s RH across & LH across back to place
- 9-16 1s set, cast 1 place & R&L with 2s (one step to each hand)

Reel

- 17-24 1L dances a Fig of 8 round 2M+3M **while** 1M dances round 3L+2L, start by giving RSh to 1st corner & ending facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting, clap & turn RH to 2nd place

FESTIVAL FLING (R8x32) 3C (4C Set)

- 1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners
- 9-12 1s set to 1st corner & change places RH, 1st corner persons pass LSh to face 2nd corners (M facing M & L facing L)
- 13-16 Original 1st corner persons set to 2nd corners, change places RH & 2nd corners pass LSh to face 1st corner (M facing M & L facing L)
- 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end facing opposite sides **as** for double triangles
- 21-24 All set, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)
- 25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

FROM SCOTIA'S SHORES WE'RE NOO AWA' (S8x32) 3C (4C set)

- 1- 8 1s turn RH, cast 1 place, ¾ turn RH, 1L dances up & casts round 2L **as** 1M dances down to 3rd place & casts up round 3M to 2nd place
- 9-16 1s turn 1st corners RH pass partner RSh, turn 2nd corners RH & pass partner RSh to 2nd place own sides
- 17-24 1s dance reflection reels of 3 on own sides (1s dancing out & up to start), 1s & 2s continue reel with extra loop to end 1 2 3
- 25-32 1s+2s dance Tournee : -
`1s+2s dance into prom hold (Men with partner on right, 1s face Men's side & 2s face Ladies side) & wheel anticlockwise ½ way
`Men turn Ladies into middle (2s RH, 1s LH), both couples turn 1½ times with same hand & dance out to places

GLASGOW LASSES (S8x32) 2C (4C set)

- 1- 8 1M sets to 2L & casts to 2nd place **while** 2L casts up to 1st place (2M steps up **as** 1L steps down), 1M & 2L turn 2H & return to new places
- 9-16 2M & 1L repeat above 8 bars
- 17-24 1s+2s set, 1s cross RH & cast round 2s to join hands in line of 4 with 2s (facing up), dance up to top & 1s end BtoB facing 2s on opposite sides
- 25-32 1s+2s set, 1s petronella turn (L face down & M up) **as** 2s set, 1s dance towards each other, lead up to top of set & cast down to 2nd place

HAMILTON HOUSE (J8x32) 3C (4C set)

- 1- 8 1L sets to 2M & turns 3M (2H) & stands b'tw'n them, 1M sets to 2L & turns 3L (2H) 1M ends b'tw'n 3s facing up **as** 1L up between 2s facing down
- 9-16 2s+1s+3s set twice & 1s ¾ turn 2H on to opposite sides
- 17-24 2s+1s+3s set twice on sides & 1s ½ turn 2H to own side
- 25-32 2s+1s+3s circle 6H round & back

LADIES' FANCY (J8x32) 2C (4C set)

- 1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH & 2L on LH
- 9-16 1M with 1L+2L dance down & back to end in original pstns
- 17-24 1s+2s dance RH across & LH back
- 25-32 1s+2s dance Poussette

2008 RSCDS FEATURED DANCES

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LADY MARY MENZIES' REEL (R8x32) 3C (4C set)

- 1- 8 1s+2s dance RH across & LH across back & 1s cast to 2nd place
- 9-16 1s lead up & cross to form line of 4 across (Man facing Lady), 2s+1s set, 1s lead down to face 3s & set end facing 1st corners
- 17-24 1s turn 1st corners RH, set to each other up & down dance, turn 2nd corners RH & set across dance
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner & 1s cross RH to 2nd places

OPEN THE DOOR TO THREE (J8x48) 3C (4C set)

- 1- 8 1L+2L Adv+Ret, cross between partners & cast back to places
- 9-16 1M+2M repeat above Fig
- 17-24 1s lead down below 2s, cross RH, cast round 3s, cross LH & cast back to 2nd place own sides
- 25-32 2s+1s+3s Adv+Ret, 1s turn 1st corners LH to end on opposite sides between corners
- 33-40 2s+1s+3s Adv+Ret, 1s turn 4th corner RH 1s end in 2nd place own sides
- 41-48 2s+1s+3s circle 6H round & back

SUMMER WOING (R8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round to left, chase clockwise ½ way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
- 9-16 2s+1s+3s dance RSh reels of 3 on sides
- 17-24 1s followed by 2s lead down for 3 steps, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm
- 25-32 1s+2s dance Poussette